## **Important Rules and Definition in SGF**

**Transmittance:** The path gain in SGF that replaces the transfer function of each block in the given block diagram.

**Forward Path:** The path traversed from input to output, following the direction of arrows with no node traversed more than once.

**Feedback Path:** The path traversed from output side to input side, following the direction of arrows with no node traversed more than once.

Loop: A traversing path terminating at the same node where started from.

**Node:** A junction of two or more paths. A node is either a summing junction (node 1, 2 and 6) or a common point as follows:

- 1. A common point of a forward path and a takeoff forward path (node 3).
- 2. A common point of a forward path and a takeoff feedback path (node 4 and 7).
- 3. A common point of two or more feedback paths (node 5).
- 4. Input node; where source is connected (node R)
- 5. Output node; where output is measured or taken (node C).

**Rule 1:** Use the definition of node to identify all possible nodes. Make sure that summing junctions, input point R and output point C is always considered as nodes. These are strong nodes.

**Rule 2:** Lay off all the possible nodes so that they occupy almost the same position as in the given block diagram. This is illustrated in Figure (1)



Figure 1

**Rule 3:** Interconnect all the nodes with lines (transmittances) that maps the given block diagram with forward and feedback paths designated by arrowheads. This is illustrated in Figure (2).



Figure 2

Rule 4: To simplify, nodes between which the transmittance is 1 can be absorbed, except:

- a. Two summing junctions.
- b. A summing junction and a node where feedback is incorporated.
- c. A summing junction and input node R.
- d. A summing junction and output node C.

Thus node 2 and 3 can be absorbed, and node 4 and 5 can be absorbed. In the same manner node 7 can be absorbed into node C (the designation of the resultant node will remain C). This is illustrated in Figure (3).



Figure 3